

## A Word About Juried Shows

The Annual Congressional Art Competition for high school students in New York's 19<sup>th</sup> District is a juried competition. This means that while the show is open to all high school students in the 19th Congressional District, not all submitted work will be hung in the show at the lodge at Tilly Foster.

Every year, a panel of three highly qualified artists with teaching or gallery experience is invited to serve as jurors for this competition. This panel has two responsibilities: first, to select from all the entries the pieces that will hang in the show and second, to choose the artwork that will receive the awards. This is no easy task and there are always pieces that do not "make the cut" due to lack of space. **All decisions are made without the jurors knowing the names of the artists or the schools they attend.**

It has been our experience each year, unfortunately, that some very strong work is compromised by poor presentation. For this reason it is important that artists pay close attention to the matting and framing of their work. Framing guidelines are included in this packet.

Because so many students participate in this competition, all students should submit their work knowing that there is a chance that their piece will not be hung in the show. Each piece is given serious and thoughtful consideration and it is the collective decision of the jurors that determines the content of the exhibition. Submitting work to a juried competition is a valuable experience from which all participating artists can benefit, including those whose work is not ultimately selected for exhibition.

**Please be sure that the work you submit is available for the entire run of the show.  
Artwork selected for inclusion in the show cannot be released early from the exhibition.**

Work that is not selected to hang in the show may be picked up at the Reception and Awards Ceremony or at scheduled times only, unless specific arrangements are made ahead of time with Elizabeth Soto, Executive Assistant. This is to ensure the safe return of all artwork to the proper student and to avoid placing an undue hardship on the Tilly Foster staff.

All student artists are encouraged to attend the **Awards Ceremony and Reception on Monday, May 11, 2009**. They will receive their certificate of participation from Congressman John Hall, view the show, and gain insight from the work that was selected. There will also be an opportunity to speak with some of the jurors.